**TOB: Study Guide**

1. Describe each of the narrators: personalities, goals, motivation for joining/not joining the rebellion, relationships, children. (a chart might help)
2. How do Patria, Mate, and Minerva’s experiences at Inmaculada Concepcion differ?
3. Describe Mama and Papa’s relationship.
4. What kind of leader was Trujillo? What laws/rules did he enforce?
5. What role does writing play in Mate’s life?
6. What (changing) role does religion play in Patria’s life?
7. What changes Minerva’s relationship with her father?
8. How does the Discovery Day Dance change things for the whole Mirabal family?
9. Identify three major encounters Minerva has with Trujillo. How does each one affect the plot of the story?
10. Who went to prison? In what order?
11. Who was released from prison? In what order?
12. Identify the importance of the following minor characters: Pena, Nelson, Fela, Prieto, Lio, Rufino, and Lina.
13. Identify and find supporting textual evidence for a theme from the novel. (See theme stems).
14. Identify the speaker and the importance of each of the following quotes:
* “She will bury us all in silk and pearls.”
* “May I never experience all that it is possible to get used to.”
* “So, if there really is no chance I’ll be out soon, then I want to release this poor creature from the life it might be born to.”
* "Adversity was like a key in a lock for me."
* “I cried all the way down that mountain. I looked out the spider-webbed window of that bullet-riddled car at brothers, sisters, sons, daughters, one and all, my human family. Then I tried looking up at our Father, but I couldn’t see His Face for the dark smoke hiding the tops of those mountains.
* “Like Dede, I just didn't have the nerves for revolution, but unlike her, I didn't have the excuse of a bossy husband.”
* "My only two problems are the damn church and the Mirabal sisters."