**Pick a Project- The Odyssey**

|  |  |  |  |
| --- | --- | --- | --- |
| **You can choose from the following worth 75 points** | **You can choose from the following worth**  **75 points** | **You can choose from the following worth**  **25 points** | **You can choose from the following worth**  **25 points** |
| **Personal**  **Narrative** | **Allusions** | **Letters** | **Poetry** |
| **Oral Traditions** | **Annotate** | **Soundtrack**  **P** | **Literary Technique** |
| **Music Video/Song Remake**  **P** | **Popular Myth** | **Top Ten “Say What”s**  **P** | **Character Sketch** |
| **Rap Review**  **P** | **Movie Trailer**  **P** | **Mind Map** | **Submit your own idea for approval** |

\* Choices marked with a **P** indicate those that may be completed with a partner.

**Words to the Wise (that’s you)**

\* Be mindful of the points allotted for each assignment. Do not spend the bulk of your time on a 25 point choice when your 75 point choice is abysmal.

\* If you work with a partner on a portion of this assignment, you both have to submit the work you’ve done together.

\* Spelling, grammar, punctuation, etc. count for each and every one of the choices.

\* You are responsible for choosing a program you know how to work and submitting a file/document/etc. that will be accessible for me to grade.

\* Use your time in class and out of class wisely. This is a major test grade and will require your effort.

**Personal Narrative**

The Odyssey is a story of a personal journey. It showed character growth, perseverance and many life lessons learned by Odysseus. Write your own personal narrative sharing about a journey you’ve been on that has included character growth, perseverance and/or life lessons. This narrative should have an intro, a well developed body, and a conclusion.

**Oral Traditions**

The Odyssey was originally told orally. Think about oral traditions in your family. Determine one story that sticks out to you as something that is shared orally over and over again in your family (for me, it would be how I met my husband). Then, write out the story. Include various differences in the story when told from various family members. Do not choose this option if you cannot think of a story/trandtion.

**Song Remake**

Use an existing song and rewrite the lyrics to tell about an event (or events) from *The Odyssey.* Think about the “Tainted Love” video we enjoyed in class. You must rewrite the lyrics AND create a music video to match.

**Rap Review**

“The Odyssey en Rap” and “Thug Notes- Summary and Analysis” were good examples of enjoyable reviews of the epic. Create your own version of either of these. You must have a cleaner version than “Thug Notes” and you cannot copy either video; you must be original!

**Annotate**

Find a nonfiction article about a topic related to *The Odyssey* (war, MIA soldiers, fidelity in relationships, single parents, etc.). Use one of the approved methods we’ve used in the past to annotate the passage. Then, write a brief paragraph explaining your choice of topics and how it relates to the novel.

**Allusions**

Find a piece of artwork OR a well known poem that is an allusion to a element of The Odyssey or Greek mythology in general. Copy and Paste the poem/art and write a critique of the piece. Explain the allusion. Introduce the artist/poet. Point out what there is in the piece that makes the allusion obvious. This should be done in either a fully developed paragraph or a well developed chart.

**Popular Myth**

Create a digital presentation (Voki, Inspiration, Emaze, Piktochart, etc.- NO Keynote or Powerpoint) that shares a popular myth we have not studied in class. Think Atlas, Hercules, etc.

**Movie Trailer**

Using iMovie, create a 30 second trailer that advertises one of the stops in Part One or one of the events in Part Two of *The Odyssey.* Make sure you are thorough and creative and accurate in details.

**Letters**

Based on what you know about Odysseus and his relationship with Penelope, write a series of letters home from the war hero to his wife, Penelope. You must have at least 5 letters that show a progression of emotion, plot, etc. Remember, he was gone 20 years total, so he will have more than a paragraph to say per letter!

**Soundtrack**

Start by making a list of the ten most important events in the story. Then decide which song (modern, classic, etc) best represents it. Compile the songs on a CD or in one file on the computer. Prepare an explanation for each choice.

**Top Ten “Say What”s**

There are quite a few unbelievable stories in Greek Mythology. Create a top ten list of ten different hard to believe stories found in Greek Mythology. At the end of your list, define the phrase “willing suspension of disbelief.”

**Mind Map**

Based on what you know about the setting, characters, conflict, and possible themes of the novel so far, create a mind map using both pictures and words that shows the connections between this novel and the following: other literature, your life, literature terms, vocabulary words, society, and history.

**Poetry**

Create a poem that tells about a plot element from The Odyssey. It could be a character (there’s a good Calypso poem in the book you can look at as an example), a stop from Part One, or an Event from Part Two. Poem should be 14 lines minimum and does not have to rhyme.

**Literary Technique**

Consider the elements of plot, setting, imagery, foreshadowing, metaphor, and irony. Choose one and discuss how the author develops that element and how it connects to the overall meaning of the book.

**Character Sketch**

Draw or paint a portrait of any character from the novel. Make sure to include one or more distinguishing characteristics. Add four examples of characterization, include both direct and indirect.

**Submit Your Own**

If there’s another activity you think is worthwhile, email me and I’ll let you know if it’s ok to proceed.